

KING SPAWN®



image

18

DIGITAL
EDITION

SEAN
LEWIS

JAVI
FERNANDEZ



MACK

KING SPAWN®

image

18

DIGITAL
EDITION

SEAN
LEWIS

JAVI
FERNANDEZ



KING SPAWN®



SCRIPT/PLOT

SEAN LEWIS

TODD McFARLANE ADDITIONAL SCRIPT

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COLOR

FCO PLASCENCIA

SHEILA SALDAÑA COLOR FLATS

LETTERING

ANDWORLD DESIGN

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Publisher for
Image Comics/
Chief Creative Officer
ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN KING SPAWN

The Court of Priests have been abandoned in Hell while Spawn battles the Behemoth.



THESE ARE BUT TWO OF THE SUPERNATURAL BASTARDS SPINNING THEIR WEBS: THE ORACLE AND THE KINGSLAYER. LIKE BISHOPS AND ROOKS ON A CHESS BOARD, THEY ARE TRYING TO FORCE SPAWN ONTO A THRONE HE DOESN'T WANT.

THE KINGSLAYER, A SLAIN CHILD, WHOSE BODY WAS AGED FROM THE 5-YEAR-OLD BOY WHO DIED, INTO THAT OF AN OLDER WARRIOR.

BUT HE'S STILL A LITTLE BOY WHO HAS LOST THE ONE THING HE CARED ABOUT... HIS MOTHER.

THE GATES OF HELL HAVE BEEN OPENED, IT'S WHERE HIS **MOTHER** WAS TAKEN AND GAIA, ALONG WITH THOSE FROM '**THE GREEN**' WILL HELP FIND HER SINCE YOU'VE NOW ABANDONED YOUR ALLEGIANCE TO THE COURT OF PRIESTS.

THE ORACLE
HAS SOFTENED
HER STANCE
AGAINST SPAWN.

I DON'T
NEED YOUR
KIND OF
HELP.

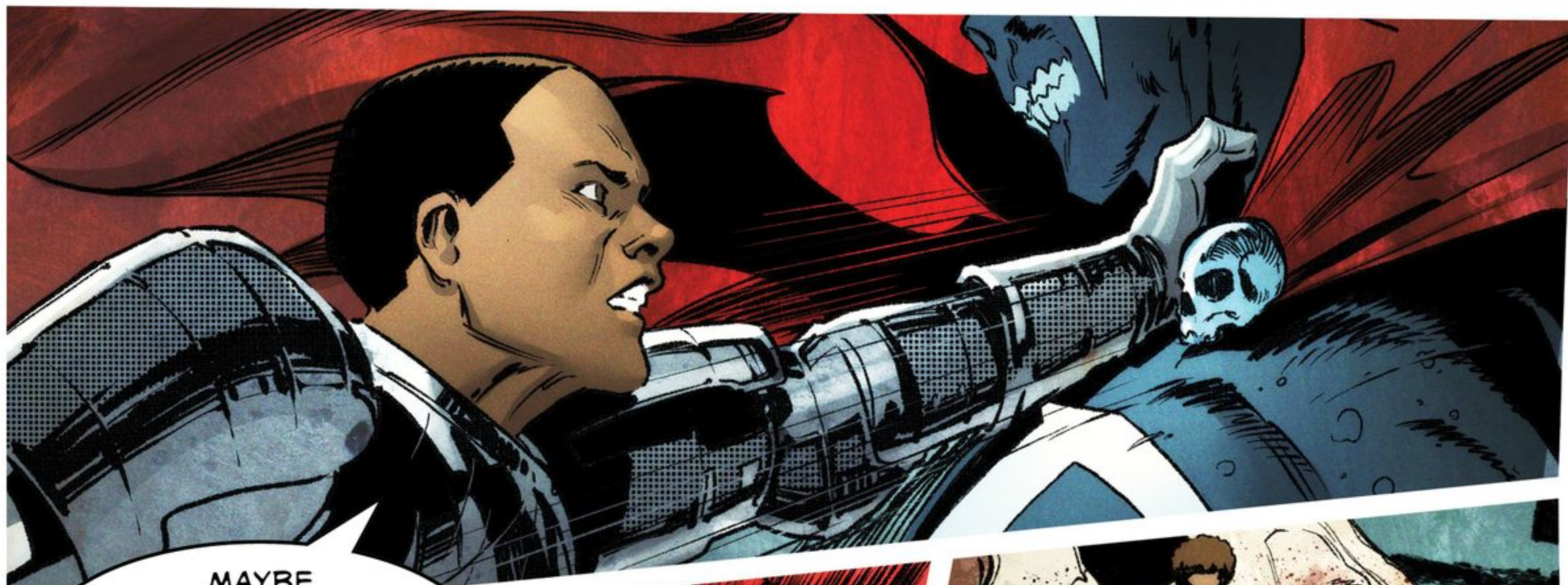
BECAUSE ALL
OF THIS IS ON YOU.
BECAUSE YOU WOULDN'T LET
ME LOOK FOR MY WIFE'S
BODY IN *THE GREEN*,
'THE COURT' GOT
EMBOLDENED.

THEY THOUGHT
IF YOU COULD PUSH
ME AROUND, WHY NOT
THEM? NOW THEY'RE
KILLING YOUR OWN
TO GET TO ME.

THIS IS
YOUR FAULT,
SPAWN!

YOU'RE
NOT EVEN
CLOSE TO BEING
READY FOR
THIS WAR.

NOT BY A
LONG SHOT.



MAYBE
YOU'RE RIGHT, I'M
NOT READY, BUT SOON
THERE'LL BE A DAY
WHEN YOU'RE **WRONG**
ABOUT THAT!



FORTUNATELY
FOR SPAWN, THAT
ISN'T TODAY.



ENOUGH.

MOMMA.
I'LL SAVE
YOU.



YES WE
WILL, IN
TIME.

DO YOU
KNOW THE
PROBLEM?



THE WORLD, AL SIMMONS, IS SLOWLY FALLING APART. AND THE CRUELTY AND PAIN HUMANS DELIVER ONE ANOTHER...IT'S ONLY *INTENSIFYING*. YOU CAN FEEL IT, CAN'T YOU, AL? FEEL THAT THE WORLD IS A LITTLE OFF?

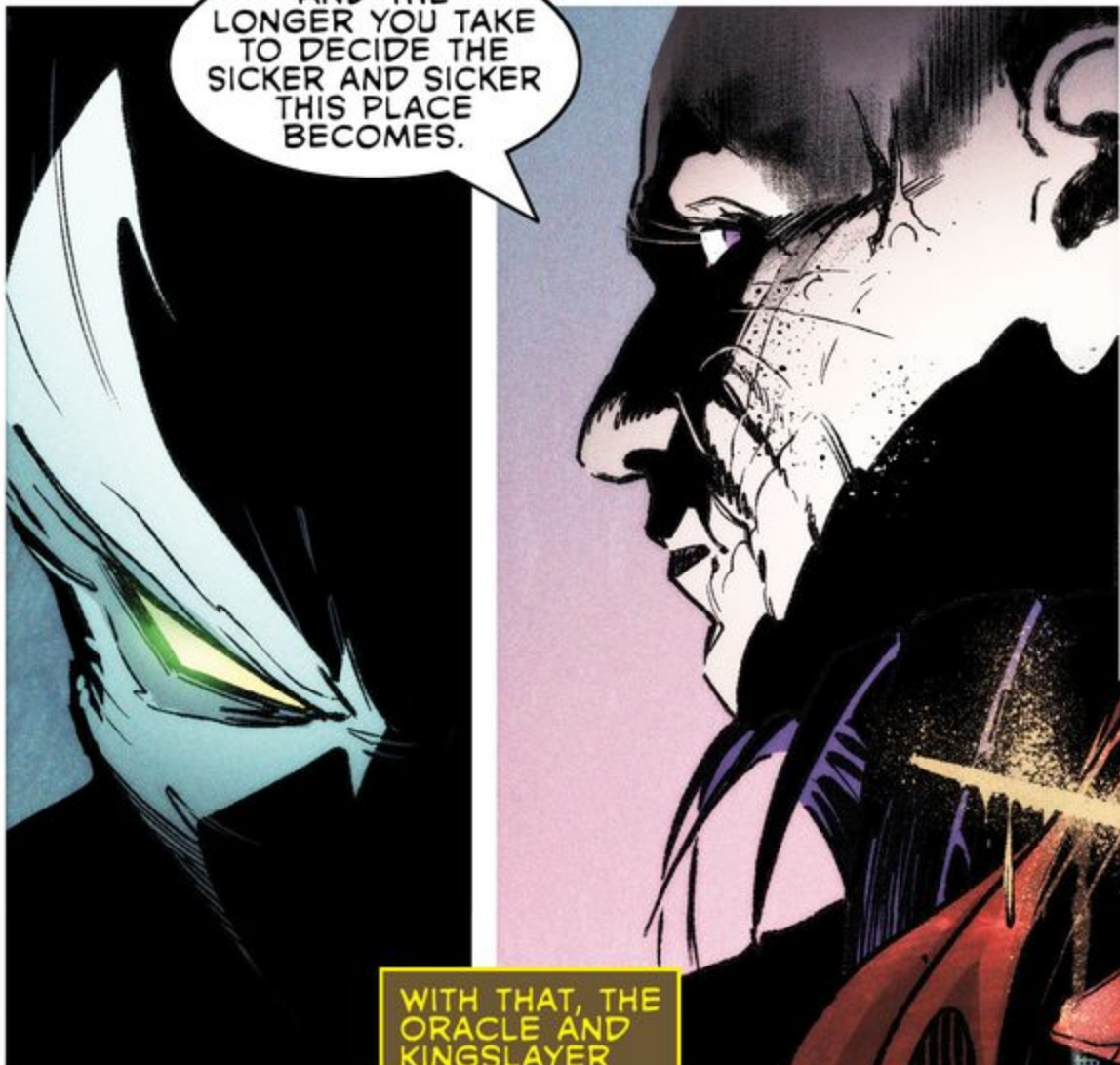
EVERYTHING BECOMING MORE UNHINGED. THE CONFLICTS. THE VIOLENCE. HUMAN DEPRIVATION GETTING WORSE.

AND EACH TIME THE 'DEAD ZONES' ARE SHAKEN, MORE SIN SLIPS OUT AND *INFECTS* YOU MORTALS...



YOU AND GAIA WERE THE ONES WHO WANTED THEM OPENED.

IS THAT THE LIE YOU TELL YOURSELF? YOU WANT THEM CLOSED BUT YOU ALSO WANT YOUR WIFE. YOU *CAN'T* HAVE IT BOTH WAYS!



AND THE LONGER YOU TAKE TO DECIDE THE SICKER AND SICKER THIS PLACE BECOMES.

WITH THAT, THE ORACLE AND KINGSLAYER DISAPPEAR.





THOUGH
THEY AREN'T
THE ONLY
ONES LOST
IN THIN AIR.

TERRY?



THE ROOM
TERRY TOOK
COVER IN
IS STILL.
NO MARKS.
NO SIGNS.



JUST HIS
PHONE.



THE CREATURE,
BEHEMOTH,
WAS JUST A
DISTRACTION.



IF THEY THINK
THEY CAN SOMEHOW WEAR
HIM DOWN THEN NEGOTIATE WITH
HIM, THEN CLEARLY THEY'VE
UNDERESTIMATED
TERRY.

HE STEPS INTO
ANOTHER ROOM.



THE PAINT
IS FRESH.

TERRY IS EITHER
BEING USED AS
LEVERAGE TO TALK
SPAWN INTO DOING
SOMETHING HE
NEVER WOULD.



OR HE'S BEING USED AS
A SHIELD TO MAKE SURE
SPAWN DOESN'T KILL THEM
FOR WHAT THEY DID TO THE
LOST CHILDREN'S PARENTS.*



*LAST ISSUE - THOMAS



EITHER WAY,
SPAWN INTENDS
TO HUNT THEM
DOWN LIKE
DOGS. HE JUST
NEEDS SOME-
ONE TO FIND
THEIR SCENT.

ENTER MARC
ROSEN.

BAFEP

BAFEP

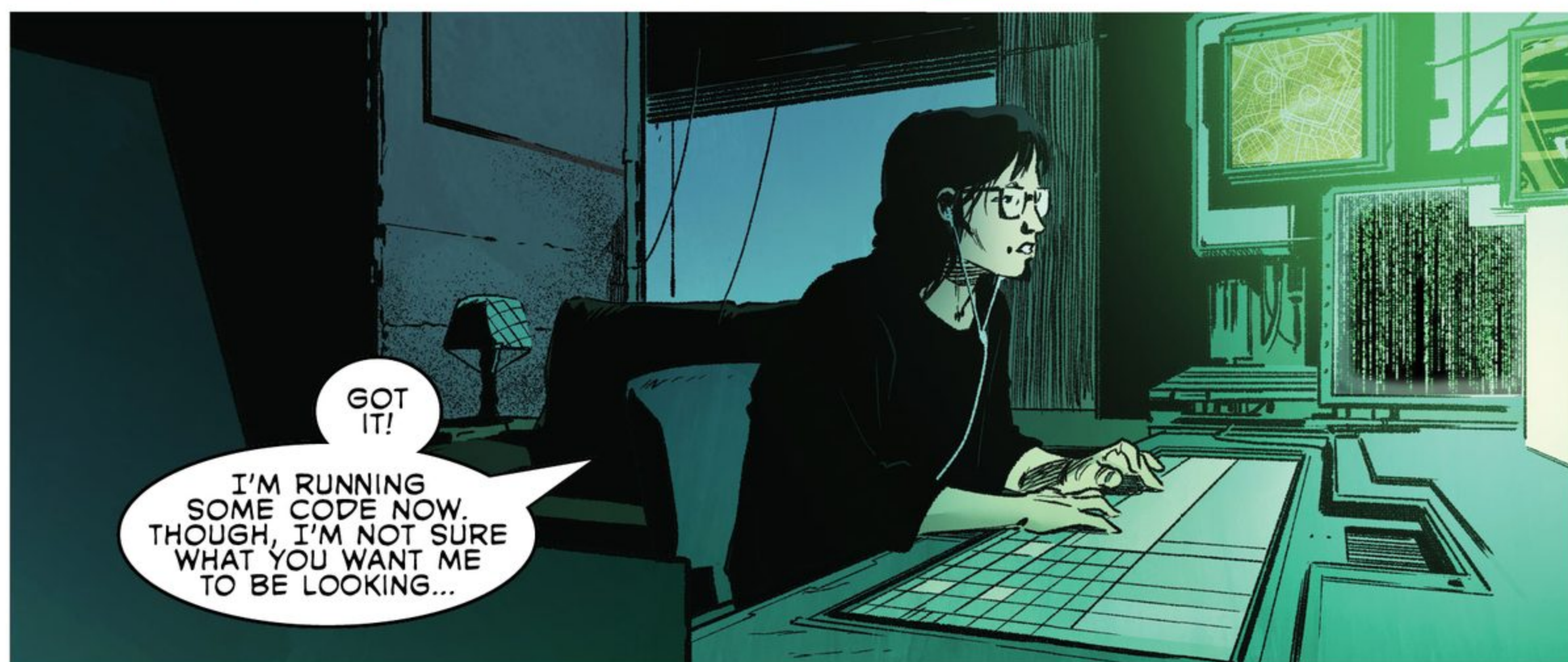
JESUS!
WHAT
TIME IS
IT?

IT'S LATE.
NOW GO TO YOUR
COMPUTER.



THERE'S A SECURITY CAMERA WHERE I'M STANDING. RUNNING EAST ON HUNTS POINT AVENUE. THE FOUR-HUNDRED BLOCK.

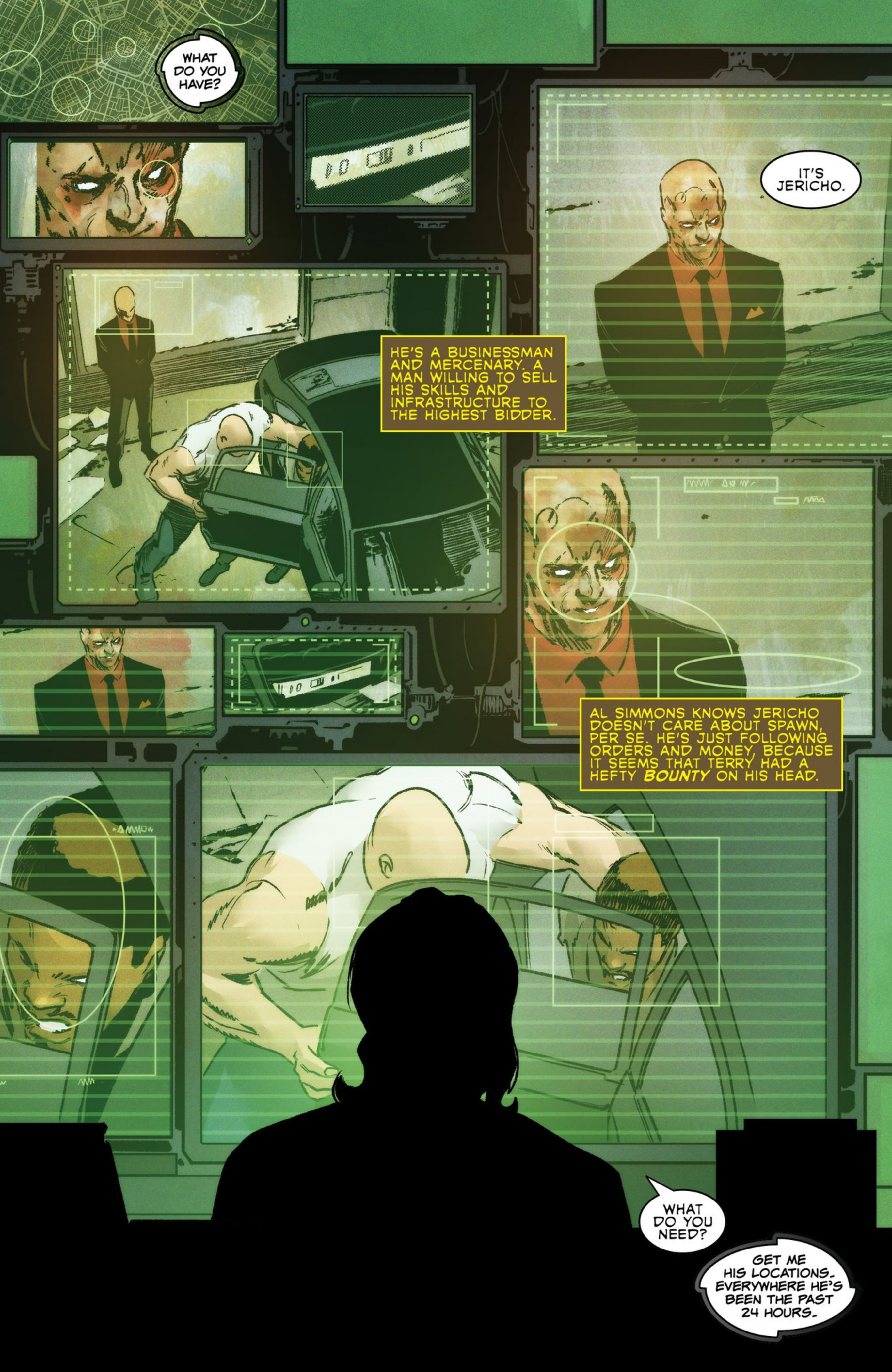
A NATURAL HACKER, MARC WORKS THROUGH THE HUNDREDS OF CAMERAS IN NEW YORK UNTIL...



GOT IT!
I'M RUNNING SOME CODE NOW. THOUGH, I'M NOT SURE WHAT YOU WANT ME TO BE LOOKING...



Oh shit.



WHAT
DO YOU
HAVE?

IT'S
JERICO.

HE'S A BUSINESSMAN
AND MERCENARY. A
MAN WILLING TO SELL
HIS SKILLS AND
INFRASTRUCTURE TO
THE HIGHEST BIDDER.

AL SIMMONS KNOWS JERICO
DOESN'T CARE ABOUT SPAWN,
PER SE. HE'S JUST FOLLOWING
ORDERS AND MONEY, BECAUSE
IT SEEMS THAT TERRY HAD A
HEFTY **BOUNTY** ON HIS HEAD.

WHAT
DO YOU
NEED?

GET ME
HIS LOCATIONS.
EVERYWHERE HE'S
BEEN THE PAST
24 HOURS.

I'LL DOWNLOAD
THOSE IN A MINUTE, BUT IT
LOOKS LIKE HE GRABBED
TERRY LESS THAN AN
HOUR AGO.



ZOOMING.



I'VE GOT
A PLATE.

TRACK
IT DOWN.

IT'LL
TAKE A
BIT OF
TIME.



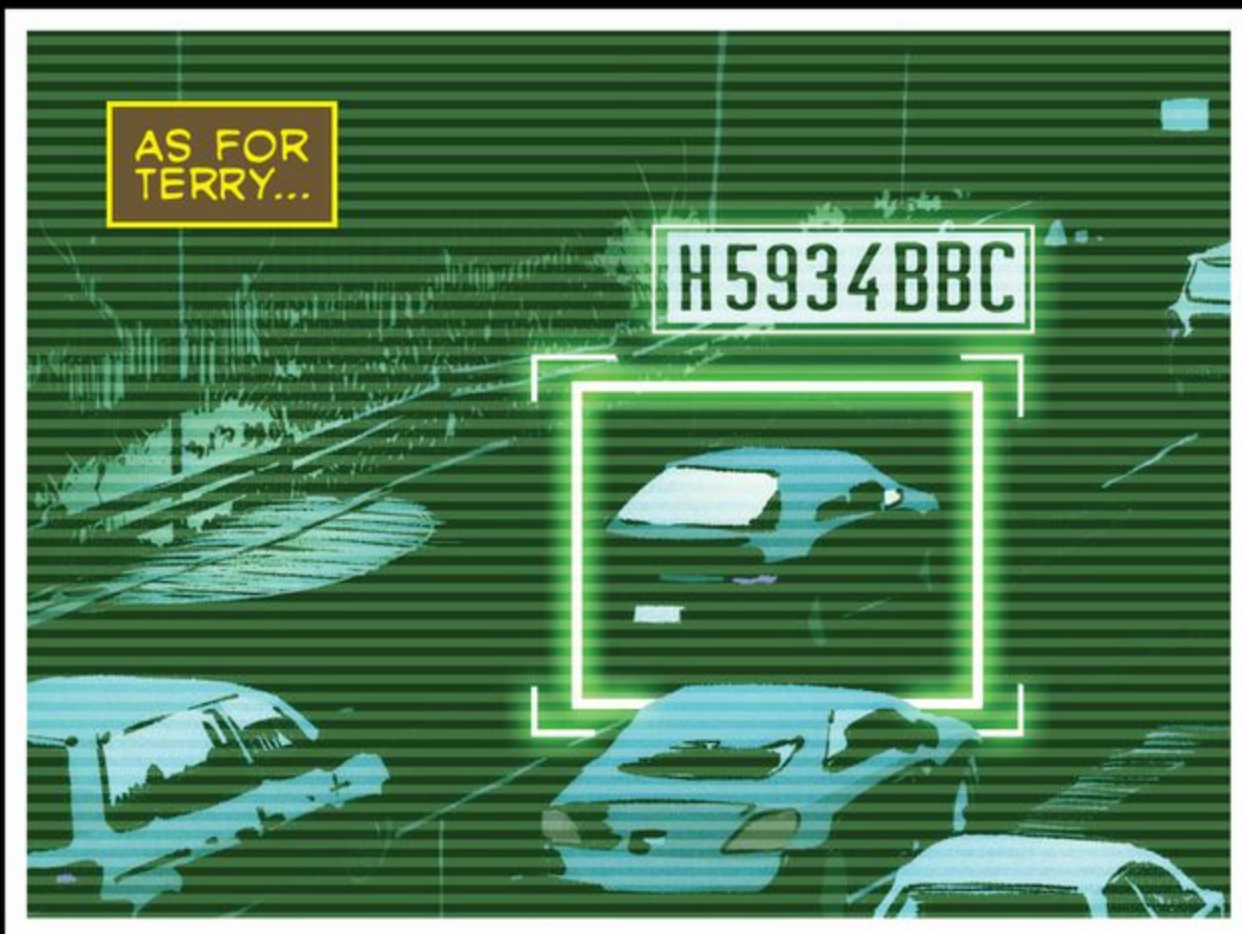
WE DON'T
HAVE TIME, MARC.
PEOPLE ARE
DYING.

MARC BRISTLES THAT SOMEHOW THE
PRESSURE HAS BEEN SHIFTED ONTO
HIM. BUT HE'S ALSO SMART ENOUGH
TO **UNDERSTAND** THAT SPAWN HAS
ALWAYS SEEN HIM AS MERELY A
USEFUL COMMODITY TO GET INTEL.



H5934BBC

THEY'RE
GOING EAST,
ABOUT FIVE KILLOMETERS
AWAY. YOU CAN BE
THERE IN SEVEN
MINUTES.





SO,
THEY CAN
TAKE **EVERY-
THING** THEY
WANT FROM
YOU.

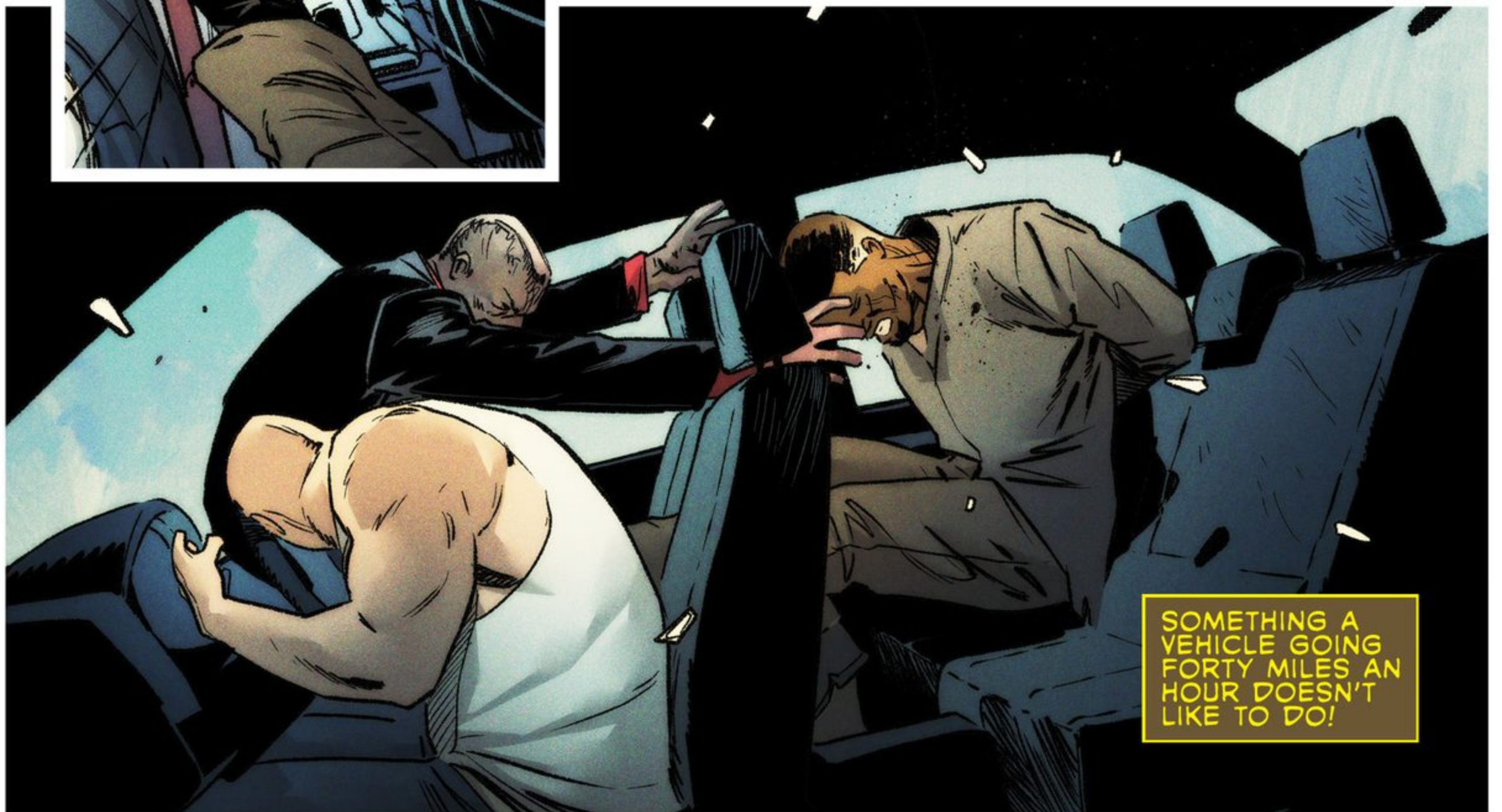
TERRY'S DEALT
WITH THREATS
HIS WHOLE LIFE.



AND HE WAS
A TOUGH SON
OF A BITCH
EVEN BEFORE
THE MILITARY
TRAINED HIM.



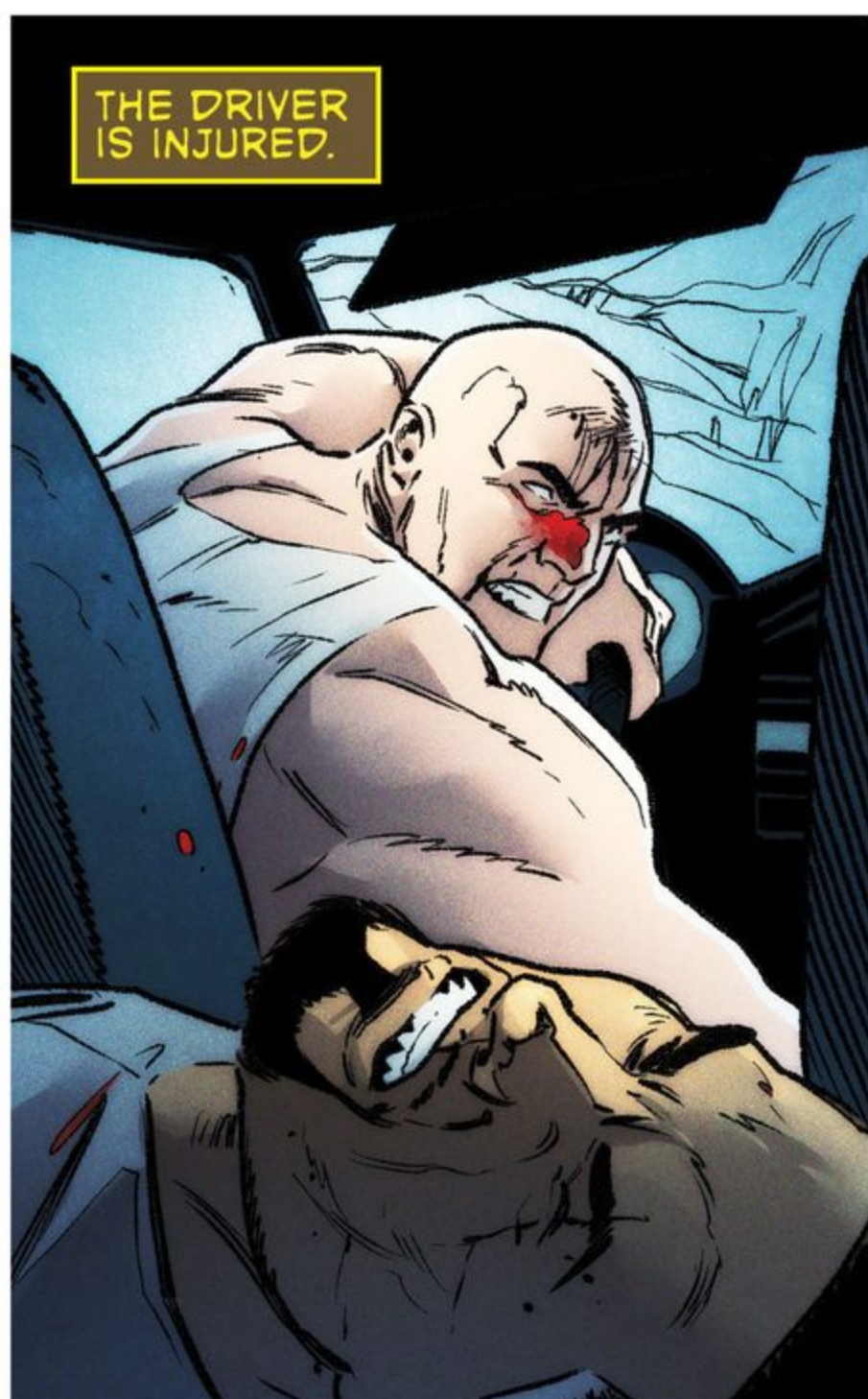
HE KICKS
THE CAR
INTO PARK.



SOMETHING A
VEHICLE GOING
FORTY MILES AN
HOUR DOESN'T
LIKE TO DO!



NOT KNOWING WHO'S HUMAN AND WHO ISN'T, THIS DESPERATE MOVE WAS ALL HE HAD LEFT... IF HE SURVIVES HIMSELF.

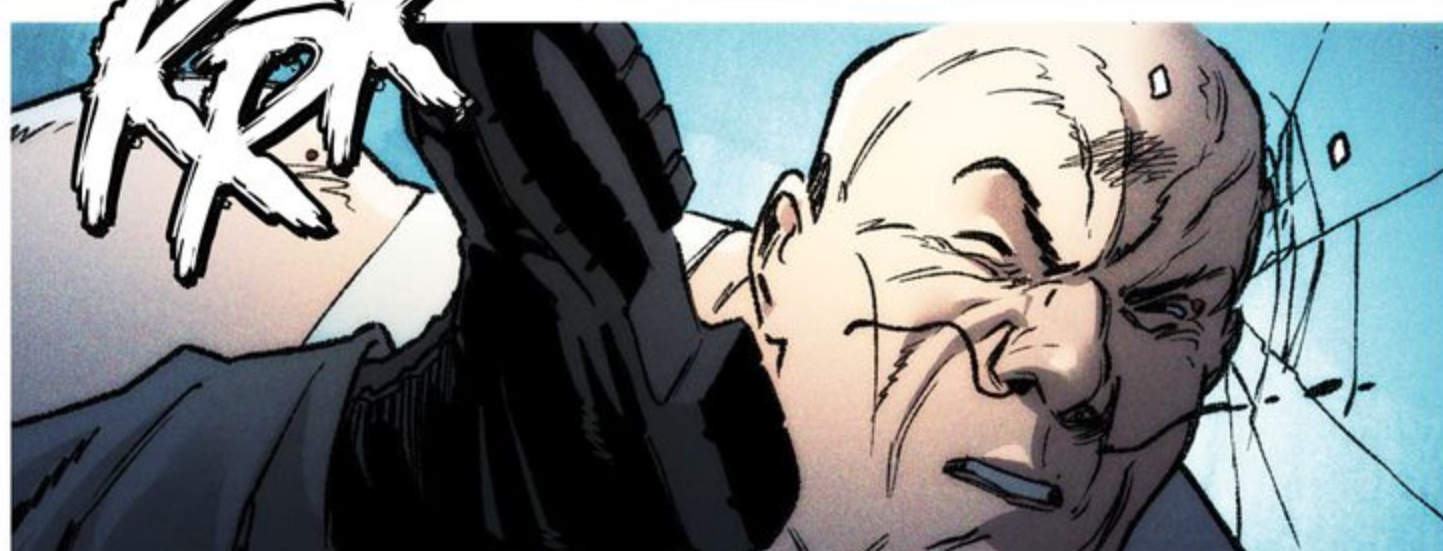


THE DRIVER IS INJURED.

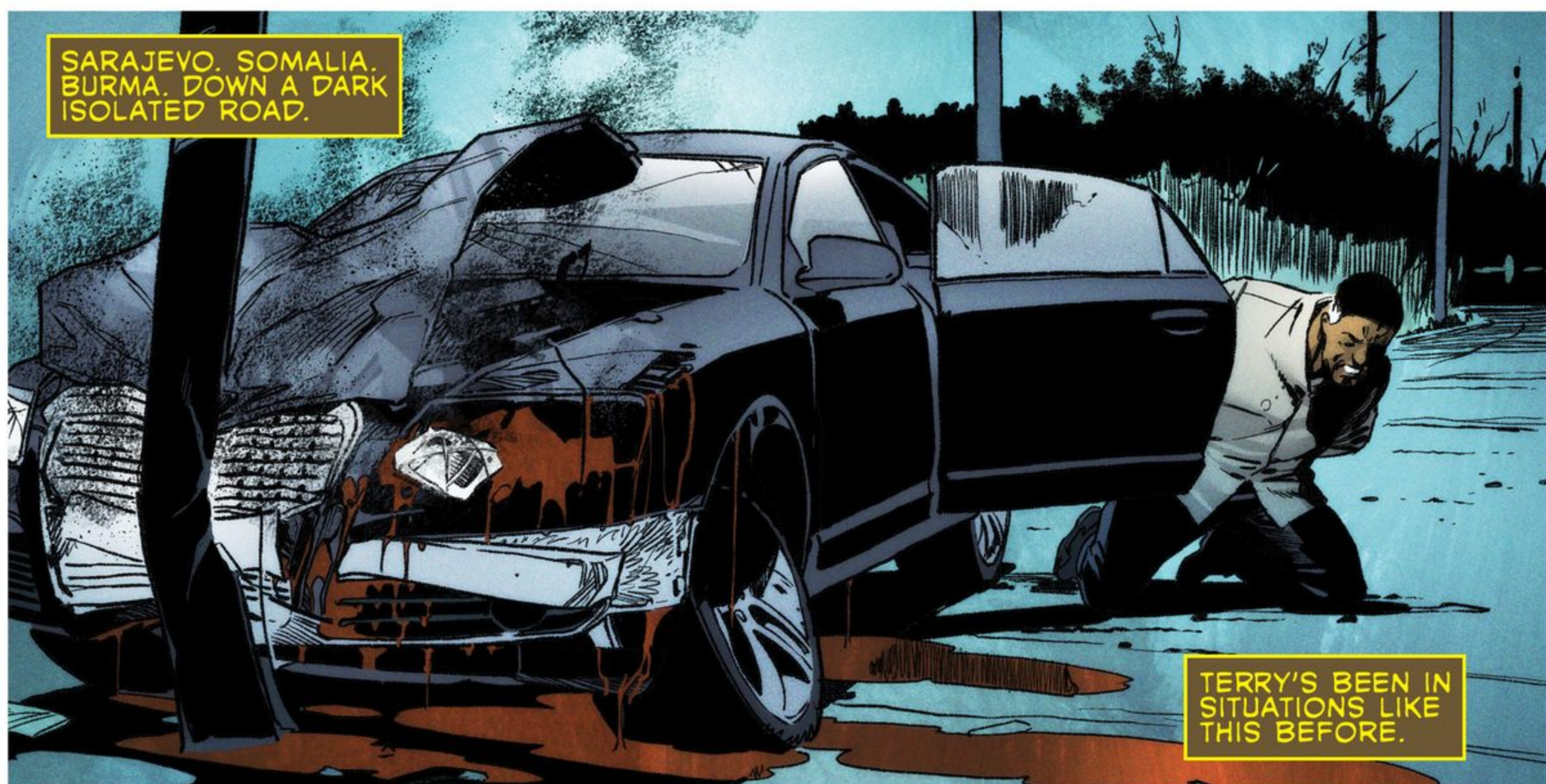


PROVING THAT HE IS IN FACT HUMAN.

ADVANTAGE TERRY.

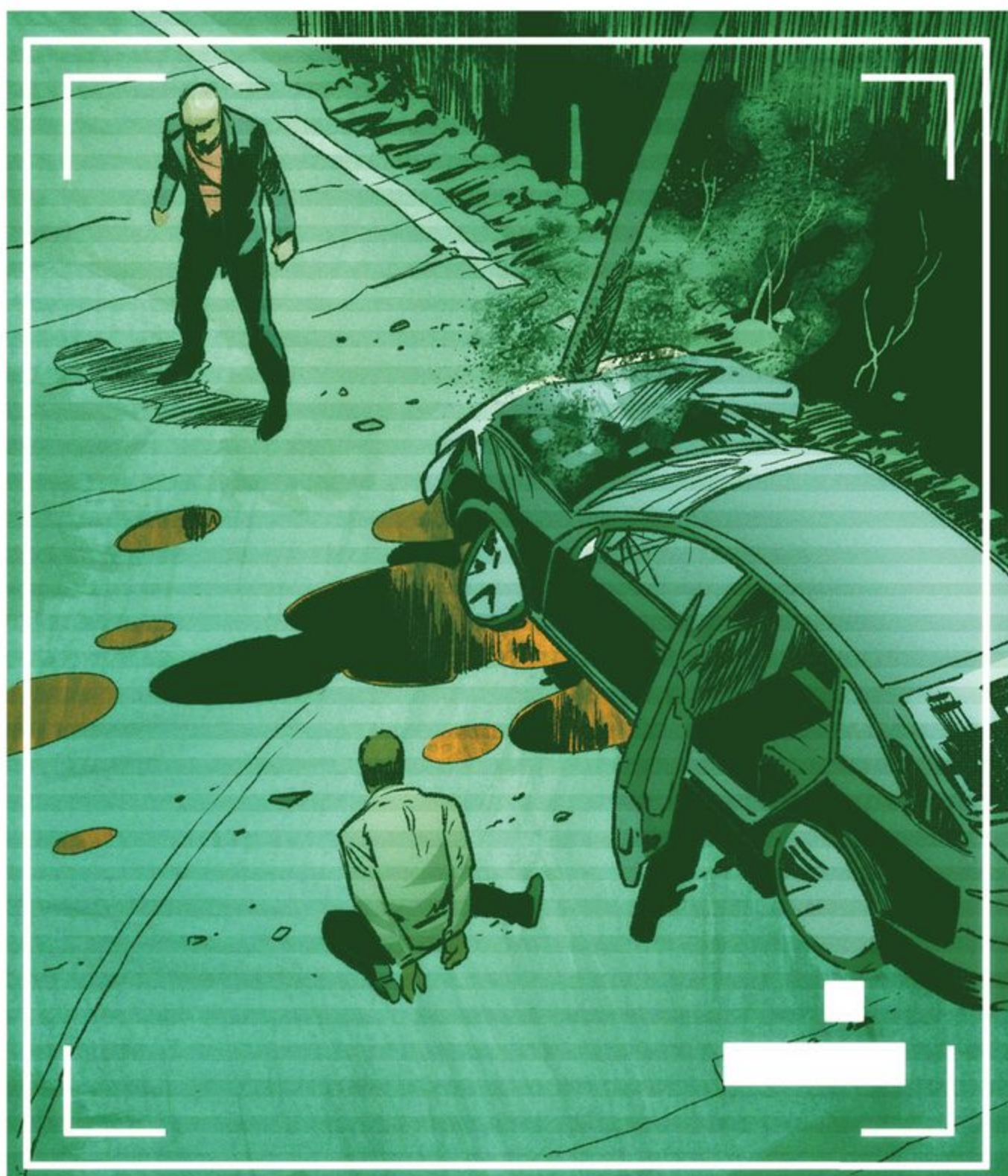


SARAJEVO. SOMALIA.
BURMA. DOWN A DARK
ISOLATED ROAD.



TERRY'S BEEN IN
SITUATIONS LIKE
THIS BEFORE.

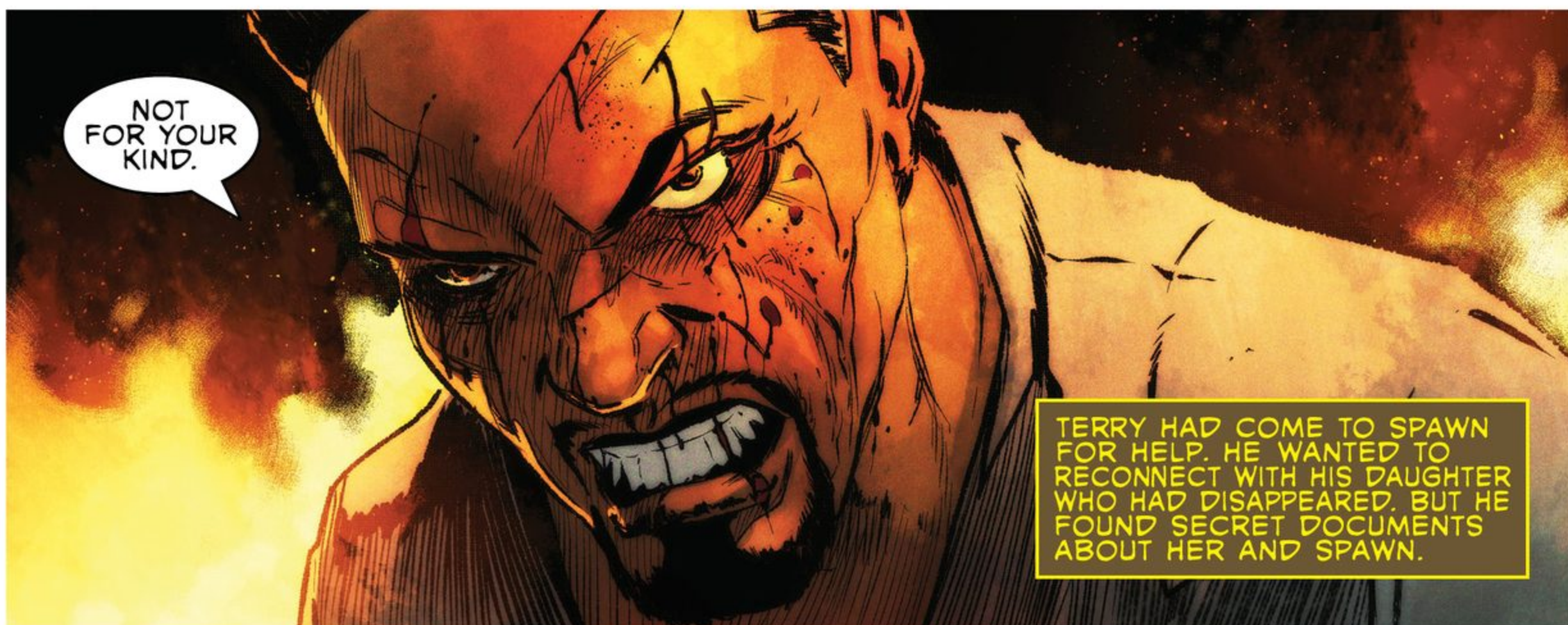
AND WHAT YOU DO IN
THE **NEXT** FEW MOMENTS
DETERMINES WHETHER
YOU'LL DIE OR NOT.



YOU'RE
JUST A PIECE
YOU UNDERSTAND?
INCONSEQUENTIAL.
SOMETHING USEFUL,
A TOOL, ONE WE
CAN USE TO TEMPER
THE MONSTER YOU
CALL AL.







NOT
FOR YOUR
KIND.

TERRY HAD COME TO SPAWN
FOR HELP. HE WANTED TO
RECONNECT WITH HIS DAUGHTER
WHO HAD DISAPPEARED. BUT HE
FOUND SECRET DOCUMENTS
ABOUT HER AND SPAWN.



HE RISKED EVERYTHING
TRYING TO FIGURE OUT
HOW ALL THE PIECES
INTERTWINED.



AND HE'LL BE **DAMNED**
IF SOME OUTSIDER IS
GOING TO STOP HIM FROM
FINDING HIS DAUGHTER.

BECAUSE TERRY HAS
ALWAYS THOUGHT, THAT
IF WAS EVER GOING TO
DIE BEFORE HIS TIME...

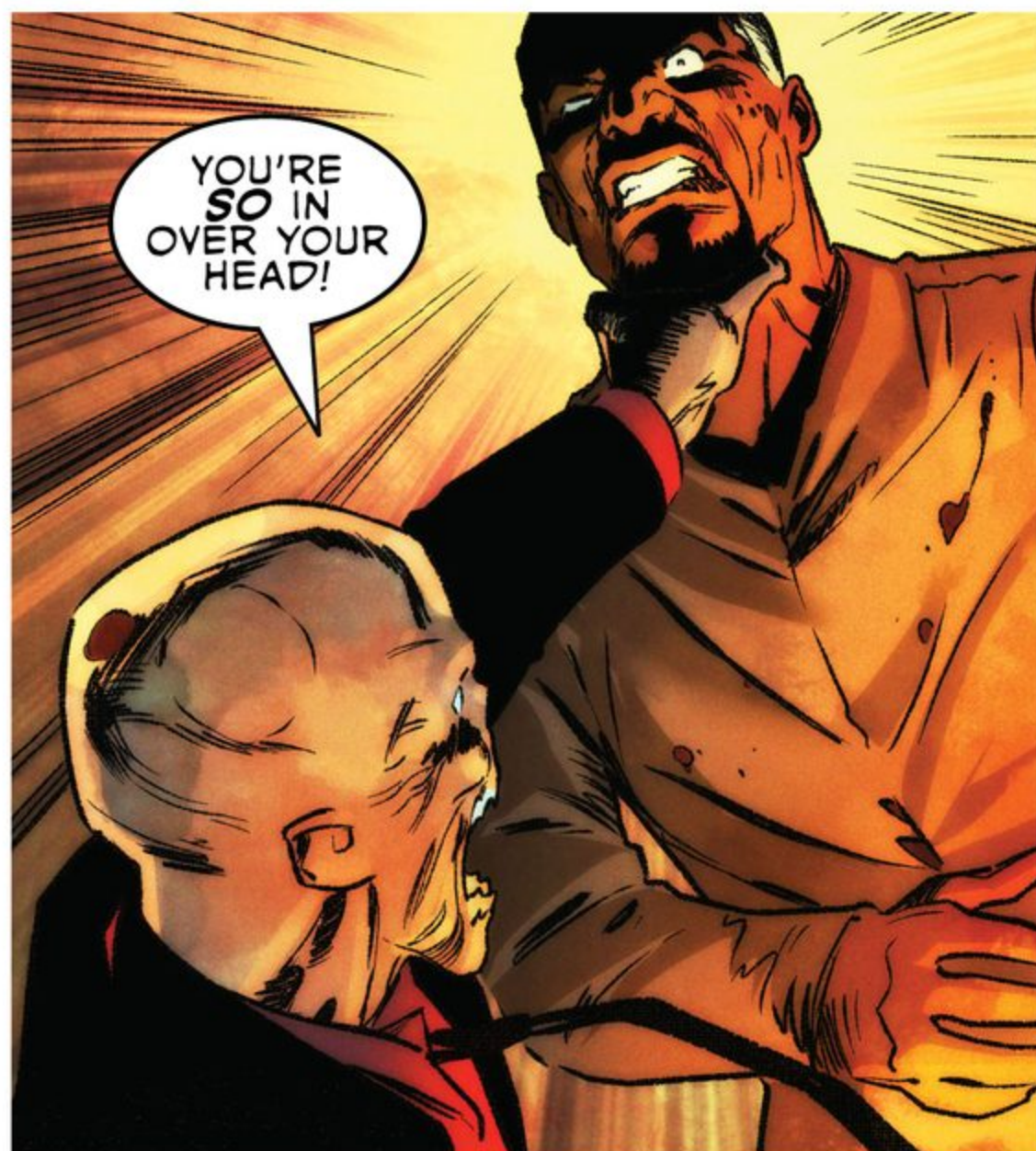


...THEN IT WAS GOING
TO BE FOR A CAUSE
HE WAS WILLING TO LAY
HIS LIFE DOWN FOR.



THAT'S AN EASY
CAUSE WHEN
IT'S ABOUT
PROTECTING
YOUR FAMILY.





YOU'RE
SO IN
OVER YOUR
HEAD!



BUT IN THOSE CASES WHERE THE
GOOD MAN IS INCAPABLE OF
WINNING HIMSELF--THERE ARE
SAFETY MEASURES PUT IN PLACE.



AND THIS
BACK-UP *IS*
FAR FROM
HUMAN.

IT'S A THING THAT ISN'T
GOOD OR EVIL AND HE
DOESN'T LET GUILT
DRIVE ANY OF HIS
MORALITY BECAUSE
INSIDE HIM IS **HATE!**
AND IT BURNS STRONG.

A HATE FOR THOSE THAT PREY
ON THE WEAK. THAT WANT TO
CONTROL THE INNOCENT. AND
FOR THOSE WHO COULDN'T CARE
LESS WHO THEY HURT TO
ACCOMPLISH WHAT THEY WANT.



YOU
THINK YOU
CAN TAKE
US ALL ON,
SPAWN?

SPAWN OPENS A
SMALL PORTAL.

YOU'RE
ALL I CARE
ABOUT
TONIGHT.

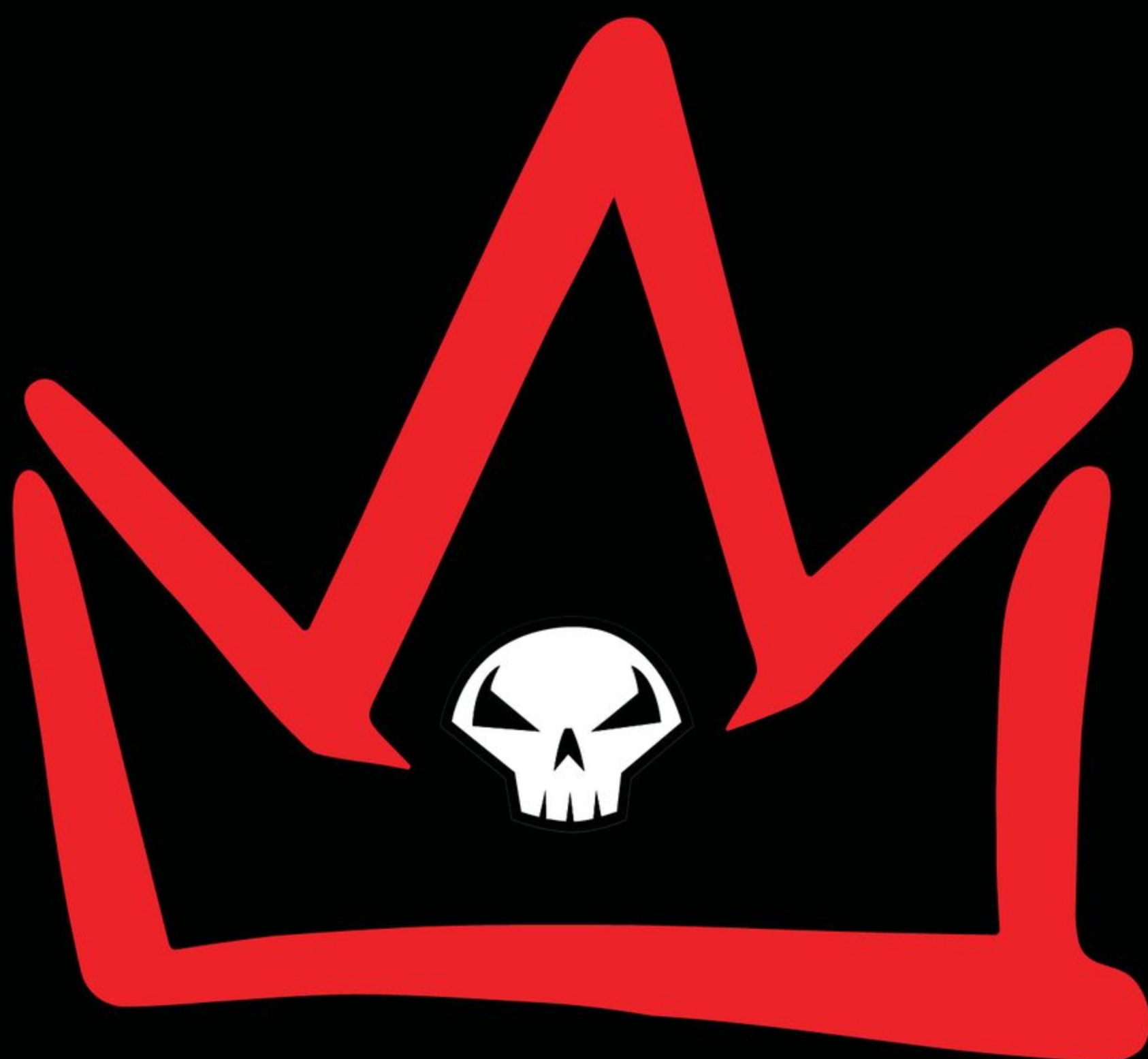
WITH THAT, SPAWN
SENDS JERICO
INTO THE DEPTHS
OF THE NETHER-
WORLD.

WE GOING
BACK IN?
FOR WANDA?
OR THE
PRIESTS?

THEY WANT
A KING, I'LL GIVE IT
TO THEM. I CAN BE THE
MOST **VICIOUS** KING
THEY'VE EVER
SEEN!

AND NONE OF
THEIR **GODS** CAN
SAVE THEM FROM
MY WRATH!

THE WAR
OF EARTH
BEGINS.
ALL HAIL
THE KING.



SPAWNING GROUND

PRESENTS:

MAILBAG

Hello Spawning Ground!

I had to write after reading the latest issue of King Spawn. Super hyped to see where the story is going and the new direction that the main Spawn book has taken. Since Al is now dead set on tracking down and killing all of the agents of heaven and hell trapped on earth, does this mean we'll finally see the return of Tiffany (from way back in issues 44 and 45)? It was said that Spawn didn't actually kill her and implied that she would return but hasn't and it's been over twenty years. She's got to be kicking around somewhere on Earth still, right?

- JOHN, Burbank CA

Hey John!

Thanks for the letter. It's a strategic game being played out with our heroes and villains. As far as seeing some old faces return... anything is possible in comics! King Spawn is a savage book, we can't wait for all of you to see what's coming up next.

- YVETTE



Fan Art by John Zonarini



Fan Art by Satsyd

Hi Spawn team! I just finished King Spawn #8 and Gunslinger Spawn #6. I'm totally flashed. I'm new to comics and started reading comics in 09/2021. I started with Spawn Universe as my first Spawn comic as digital version. And the gorgeous artwork and story of King Spawn (and later The Scorched) made me read the issues starting from Spawn #300. By now I need individual comic book boxes for the four ongoing Spawn Series. And these are my treasures. I rate all comics from 1-10. And Spawn regularly breaks the scale and gets 10+ or 10++ or even 10+++ . Thank you to everyone who contributed to Spawn for making it such a great reading experience (wearing cotton gloves, of course)! I have just one question regarding covers: Why do some covers not resemble the content of the issue e.g.: Spawn #310, #316, #319? I really like the covers though!

- LEONIE S, Germany

Hey Leonie,

Welcome to the Spawn family! Thank you so much and we super appreciate you diving into the Spawn Universe. We are so fortunate to have these amazing artists working on all our books, for both interiors and covers. To answer your question about interior art versus cover art. Well, sometimes we use a cover by another artist because the art is super cool, or we are curating a theme. For instance, for the first half of 2023 we are spotlighting artists for all four of our books Cover A's (January: David Mack, February: Simone Bianchi, etc.). Keep an eye out for the rest of the year. There are some incredible things coming your way!

- YVETTE



Do you have a question or comment about Spawn? If so, e-mail it to us at:
spawningground@mcfarlane.com

NEED MORE SPAWN'S ? UNIVERSE

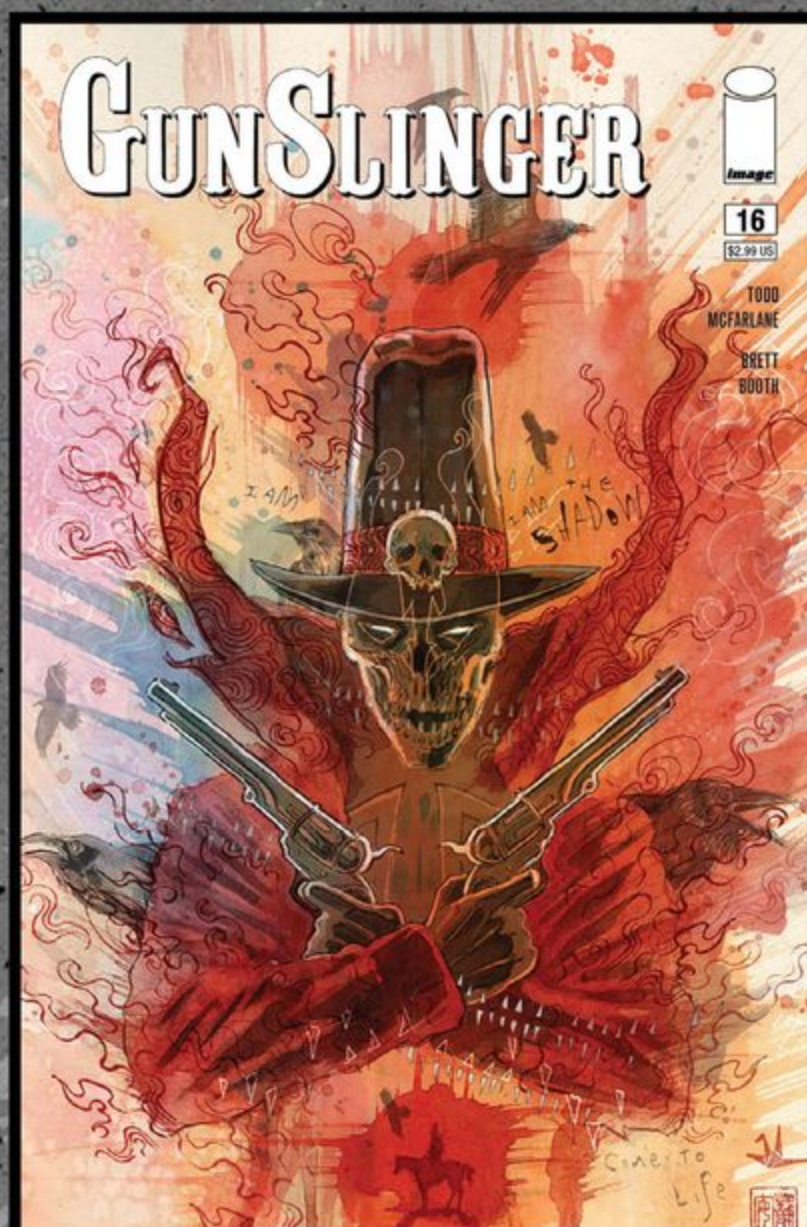
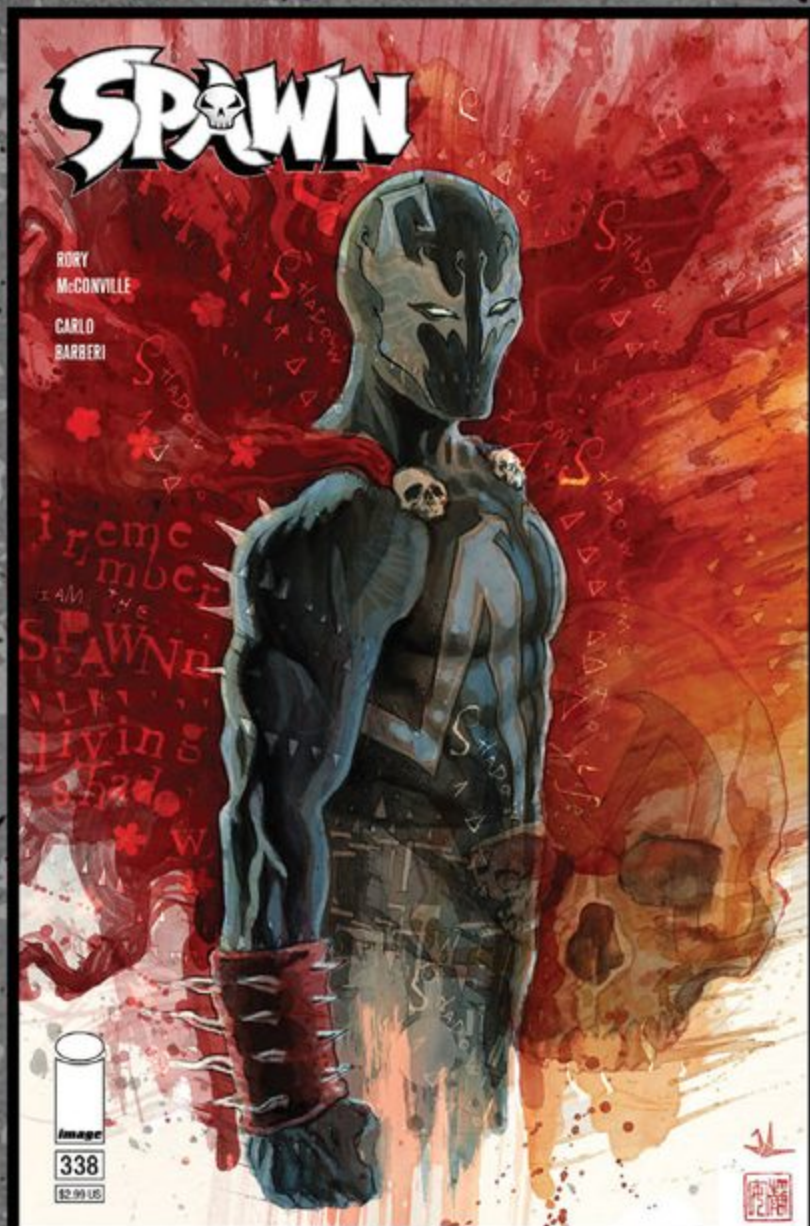
DON'T MISS THESE ONGOING TITLES:

SPAWN

**KING
SPAWN**

SCORCHED

GUNSLINGER
S P A W N



FEATURING COVER ARTIST DAVID MACK IN JANUARY 2023!

VELVET DEADLY CLASS *ROYAL CITY*
LAZARUS **EAST OF WEST** I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY *SEX CRIMINALS*
KILL OR BE KILLED **CURSE WORDS** *RATQUEENS*
SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**
MONSTRESS **CHEW** *KINGSMAN*
HOWTOONS THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY
DESCENDER *PAPER GIRLS*
OCTOPUS PIE WYTCHEs SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**
SAGA *MOTOR CRUSH* **WAYWARD** *TREES*
THE AUTUMNLANDS
CRIMINAL
PLUTONA *LOW*
REVIVAL **NAILBITER**
CAMP MIDNIGHT
SNOTGIRL **ODDLY NORMAL**
MAGE *HINGES*
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

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